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THE CARMEL CYMBAL

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Mission Bazaar To Open July 12

In deference to the Forest Theater Fair, the sponsors of the Carmel Mission bazaar and barbecue have postponed the date of the latter affair for one week. It will be held July 12, 13 and 14 at Crespi Hall on the Mission grounds.

This marks the beginning of the summer campaign for the restoration of the Carmel Mission and the culmination of the season's work to that end will be the pageant, written by George Marion and staged under his direction. The spectacle will last from August 28 on through the Labor Day week-end, closing on the evening of September 1.

The bazaar and barbecue will be more in the nature of a neighborhood affair, and the committee in charge, of which Peter Elliott is chairman, expects a large turnout from the three towns of the Monterey Peninsula. There will be booths of all kinds. On Sunday the coals will be glowing in the pit and the meat will be roasting after the manner which was in vogue here back in the days of the Padres.

Bishop Scheer of this diocese has sanctioned the affair and those who attend have his assurance that the entire proceeds will be devoted to the restoration of the Mission buildings. The work, which has been going on under the direction of Father Michael J. O'Connell for the past year, has already made enough progress to give a visitor who looks it over a definite idea of what will be accomplished when it is completed. Of more than passing interest is the new phase of the task which has developed with the necessity for making over the roof, due to the weakening of the wall by seepage. The slight alterations now in progress make it possible, from certain angles, to view the arched front of the church building just as it was originally.

Albert T. Hyde Dies at Home Here

Albert T. Hyde, who had been a Carmel resident for the past seven years, died at his home on Casanova and Eighth Sunday evening after a long illness. He was 58 years old, born in Wichita, Kansas. He retired from active business life when he came to live in Carmel in 1929 accompanied by his wife, Fern Hyde, his daughters, Betty and Ida Jean, and his son, Albert, who survive him.

Funeral services were held at 10 o'clock Tuesday morning at the T. A. Dorney Funeral Chapel in Monterey with the service conducted by Rev. Austin B. Chinn, followed by cremation in Santa Cruz.

Albert Hyde's father, A. A. Hyde; had been the originator of mentholatum manufacturing, and the wholesale drug business was carried on by his sons in the United States, Canada and England with headquarters in Wichita, Kansas. The surviving brothers are George and Alex Hyde of Wichita, and Edward, Charles and Paul Hyde of Buffalo, New York. Three sisters are Mrs. Mary Lewis of Harrisburg, Penn., and Miss Ruth Hyde and Mrs. P. Barclay of Wichita.

Carmel friends will miss the genial man who made such a strikingly handsome figure riding his palomini horse.

Virginia Caldwell, graduate of University of California in the anthropology department, has come to Carmel to make her home and has joined the staff of THE CARMEL CYMBAL.

GROUP NAMED TO SELECT SITE FOR FIRE HOUSE

A suitable site for a fire house, the approximate cost and a comprehensive scheme for the ground plan will be decided on by a committee composed of Councilman Bernard Rowntree, C. W. Whitney and Fire Chief Robert Leidig, following action taken at a meeting last night of the special committee named by Mayor James H. Thoburn at last week's meeting of the city council.

The sub-committee of three will report its recommendations to the special committee which includes Councilman John Catlin, John Jordan and Whitney Palache.

At the meeting last evening, held at Pine Inn, the matter of a permanent fire house for Carmel was discussed at length. It was pointed out that the valuable equipment now owned by the city required safe housing and that the volunteer department is entitled to headquarters providing recreational facilities.

A bond issue will be necessary to finance the plan as the city's general fund is not sufficient to provide the necessary sum.

Couple o' Guys Walk Off With La Playa Hotel

Another tradition has been blasted in Carmel—the tradition that you can leave a hotel wide open and unattended from midnight to dawn and expect no one to enter it except a body needing a bed and bath, and seeking a vacant apartment providing them.

La Playa Hotel, which has stuck to this tradition for years, was walked into by a couple of other kind of bodies somewhere around 3 o'clock this morning. As usual there was no one alive in the lobby except the bugs on the potted plants. Whereupon the surprised pair of humans walked out again—but they took with them the safe, a typewriter, an adding machine and other office and lobby equipment which was lying around loose. The safe is said to have, or have had $100 within its vitals.

Chief of Police Robert Norton is inclined to believe that it is an inside job—inside Carmel. He has informed the somewhat surprised and heretofore trustful Freddie Godwin that he expects to make arrests shortly.

The only definite clew, as far as we know, is the fact that an automobile was heard by a insomnial guest to stop before the hostelry at 3 a.m.

Langston Hughes Here; Talks About Mexican Troubles

The Mexican government is much cleverer about fooling the people than is our own, according to Langston Hughes, negro poet and author, who is in Carmel for two weeks as the house guest of Noel Sullivan.

Mr. Hughes came to Carmel direct from Mexico City where he had been since last December. He devoted himself to the translation of 30 Mexican short stories which he hopes to publish this year. In between hours of literary labor he amused himself with observation of Mexican politics. He found much humor in it.

The Mexican government trick is to talk people's rights, permit proletarian propaganda over the air and in speeches, allow the pasting of highly radical posters on the billboards of the cities, display Soviet propagandist art in the government-owned art galleries and generally give the impression that Mexico is about to turn itself over to the rule of the workers. But the government goes on with its capitalist trend in the enforcement of its laws and forgetfulness of its promises.

Mr. Hughes says that the present Cardenas government came into power last Fall with a program similar to Roosevelt's NRA plan, but went even further radical with a definite Communist trend. A minimum wage law was passed and the radio rang with assurance of government aid for the downtrodden.

But immediately on assuming control of the government the Cardenas regime accepted the continued dictatorship of Calles and named a cabinet which is said to have been drawn by Calles. As a result labor troubles have sprung up all over the country. There were three strikes in Mexico City during Mr. Hughes' stay there—a taxi strike, street car strike and telephone strike.

To a very large extent the nationalist movement is back of the labor troubles. It is the struggle of the working class against the industrial control of foreigners and the battle against the government is because of its failure to back the workers against the foreign industrial domination.

But the intelligent groups among the lower classes are not fooled. Students recently placarded the city with lists of government officials and industrial overlords and the amount of land owned by each in the republic. This was in face of the promise of the government for a more equitable distribution of wealth.

And the government has been clever in such assaults from below. It has utterly ignored them. The official newspaper made no mention of the placards and the police left them undisturbed on the billboards. When the government finds itself faced with a desperate economic situation it turns its guns suddenly on the Catholic church. This arouses 90 per cent of the people who turn their attention from their economic troubles to the religious. Thus is a menace to government stability averted.

Mr. Hughes met in Mexico many of the writers, painters and political figures and such well-known Carmelites as Mr. and Mrs. John O'Shea and Tizrah Gates. Covarubbias, Diego Rivera and his former and present wives, Sequeiros the well-known mural painter and others played the host to Hughes and other artists.

He reports that Diego paints the Dictator, Calles, with both hands outstretched, receiving money from the interests in one hand and from the Catholic Church in the other, and that this mural is painted on a Government building.

Mr. Hughes takes up his Guggenheim Fellowship in September when he will go to Spain and write. He has completed a new children's book with Arna Bontemps and has sold a story to *Esquire*.

He has written three books of poems, a novel and two volumes of short stories. His first novel, "Not Without Laughter," has gone into its fifth edition.

Helen Maxwell of San Francisco called on friends in Carmel on Sunday. Miss Maxwell, who is one of the Elsa Naess dancers, often comes down to spend a week-end in Carmel.

Lucita Williams went to San Francisco for a short visit where she is staying with Mr. Galkovitch, Soviet Consul. She is also interviewing Shumiatsky, head of the Soviet Movie Trust, who is studying the industry of America. He and his delegation have just been to Hollywood where they have been widely entertained and have made a deep impression.

Village Fair To Be Big Event July 4-5

If you remember the Carmel Village Fair held at the Forest Theater last summer you will remember that it was the most fun Carmel has had for many a day and you will remember that the only event since which brought out more people was the theater fire. There were more fascinating ways of spending money than one could imagine. In fact, all the devices used by regular carnivals for extracting dimes were presented most attractively.

The committee for this year's fair, which includes George Seideneck, Lita Bathen and Henry Dickinson, has announced that for high amusement and entertainment, last year's fair will be like a rehearsal in comparison to the one planned for Thursday and Friday, July 4 and 5.

So, ladies and gentlemen, boys and girls, make plans to have a gala time and if you are interested in helping or have suggestions to offer, get in touch with any member of the committee.

To mention a few of the leading attractions: Philip Nesbitt will make portrait sketches for a nominal sum. There will be dancing on the stage to the music of Allen Knight's orchestra. There will be a dog show directed by Dr. E. F. Kehr. Mike Maratta will play the accordian. Linda Simpson and Mrs. Ernest Bixler will tell fortunes. There will be an amateur stunt show, a Punch and Judy show by Francis Shaw, and Ross Cowen will wield a candid camera.

Although, as someone expressed it, there were only enough people in the Saturday night audience of "There Is Always Juliet" to make up three tables of bridge, there were some famous people in the audience—Langston Hughes, for instance.

CARMEL VILLAGE FAIR

FOREST THEATER

JULY 4 & 5

SEASON TICKET FOR BOTH DAYS 25c

FUN...FROLIC...FOOLISHNESS

Adventures In Eating Out

No. 15

Only a block from Ocean Avenue—or round the corner from Dolores—is, we discovered, a particularly pleasant place to have a meal. In the dining room of the Hotel La Ribera (oh dear, why are we so ignorant we don't even know the meaning of "La Ribera?") we get such a delightful feeling of being away from home, that slightly luxurious mood of freedom from the duties of ordinary days which living in hotels gives those who travel but seldom! Certainly, of small hotels there must be few more attractive than La Ribera with its beautiful Spanish detail, its gay-flowered patio and its wealth of comfort which only the most modern and up-to-date establishment can offer . . .

The proportions of the dining room are so well planned that dignity and a sense of spaciousness are achieved without requiring the huge dimensions which so often make hotel rooms forbidding in their formality. Each table seems to constitute a little world of its own and leisurely unstrained conversation is possible and enjoyable. And what makes a meal more delightful? There is a restful absence of fussy detail in La Ribera dining-room so that the figured cretonne draperies at the tall windows, the gold-framed paintings hung each in its recessed panel against the stucco walls, and the bowls of bright garden flowers on the tables all show to the best advantage and give their full value of pleasant contrast.

And as for us we do enjoy the little amenities of life, the real table cloths and napkins, the quick and attentive service—and a substantial meal of soup, salad, meat, and vegetables, rolls, dessert and coffee—all this, a luncheon offering several choices we found to our joy, costs only the modest sum of four bits. And for those who want a less hearty meal there are special platters at an even more modest cost. It was all good and—oh that juicy spicy pickled apricot! —D. C.

Slevin's Pictures To Appear in Travel Magazine

The July issue of the *Travel Magazine* will contain photographs from L. S. Slevin's collection of windjammers and figureheads to illustrate an article by Ethel Romig Fuller who is now staying in Carmel.

Thirty-five years ago when Slevin was a young man he had a job near the water-front in San Francisco. At noon he would eat lunch hurriedly and rush down to the docks to photograph ships and figure-heads. "People thought I was crazy then, wasting films on old ships but an amazing number of people are making collections of them now," said Slevin. "When I photographed the cable cars in San Francisco people said that I was just plain goofy but now Frank Bibbs, who is writing a book on cable cars, wants every photograph I have made of them."

Roger Chevalier, San Francisco *Examiner* employee, who is a student of photography in his spare time, spent last week-end as the guest of Johan Hagemeyer. Chevalier spent his vacation last summer studying with Mr. Hagemeyer.

Longer Trip for Drunks After July 3

It must be a cautious Fourth of July this year for the drinking ones because the ordinance making drunkenness illegal will have its second reading and become effective July 3 at the regular meeting of the Carmel Council.

The ordinance, which makes intoxication punishable by a maximum of 30 days in jail or a fine of $100, had its first reading last Wednesday and was unanimously passed by the council. Police Commissioner John Catlin said that Carmel was not protected by state laws but must have an ordinance of its own. The matter of who should judge whether a man was drunk would not come up because the police would not arrest anyone unless he were obviously drunk. One reason for the ruling is to save the time of the police who have to take some half dozen habitual drunkards home as many as three times in an evening. If taken to the Monterey jail they won't come back—not the same night.

The ordinance prohibits drunkenness on the streets, in Carmel's one alley, on public playgrounds, places of amusement and in the Council Chambers.

Earl Graft has returned to Carmel after spending a week in a Mojave Desert resort.

Two Carmelites agreed that it was a small world when they met by chance in Honolulu. Albert Van Houtte wrote Frank Hefling recently from there saying that he was watching passengers descend the gangplank from the Malolo and saw Ross Keister's red head among them. Van Houtte, who is on a world tour, and Keister, who returned to Honolulu to live with his father, sailed at nearly the same time and neither knew the other was leaving Carmel.

"Vanity," a white statuette has strayed or been kidnapped from her place in front of a miniature mirror in Mrs. Carol Edward's shop next to the library. She disappeared some time Monday. Unless the valuable little figure reappears it will indicate that a shop lifter is at work in Carmel.

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GOGOL'S RUSSIAN FARCE
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The Carmel Cymbal

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Get A Horse, Allen

As an example of the complete degeneration into which journalism can fall, the "Peninsula Pictorial and Historical Supplement" of the *Monterey Peninsula Herald*, issued last Friday, takes all the cakes offered for any kind of supremacy.

It is not only that it was detestably printed, its physical appearance resembling that of a composing room towel of the olden days; it is not that it was filled with tripe of the worst sort in write-ups about the communities of the "Enchanted Circle"; it is not that its illustrations were absurdly chosen and pitifully reproduced. It is principally that it exemplified the worst sort of hold-up possible to a newspaper publisher.

Page after page there were of single-column cuts of garbage men, cannery managers, attorneys, city officials, automobile agents, plumbers, drug store owners, hardware merchants and the like, each of which paid $10, more or less, for the "honor" or "privilege" of having his face appear in the edition, and few holding any claim to representation as actual "leading lights" of the community. Of course, if you got a picture, no matter how muddy and unrecognizable, of your place of business, you paid extra for this enlightment of the stranger without our gates on the industrial life of our three towns. As a consequence the fish canneries paid pretty sums into Allen Griffin's pocket for the graphic and general misty portrayal of their industry.

Here are examples of what people paid for in this worst of all "special editions":

"In a setting beautified by flowers and shrubs under the simple but expressive name, 'Patterson's Chop House,' Steve Patterson champions that great American indoor pastime—eating."

"An enviable record as Carmel's garbage collector is held by John Roscelli of 1280 First street, Oak Grove." . . . "He is a firm believer in the advantages of private garbage collecting over a municipally-owned system." (With this goes a photograph of Mr. Roscelli, with a nice hat on him.)

Mr. Griffin has on occasion objected to publications that are fancied by him to preach the immediate overthrow of the government. This *Peninsula Herald* of last Friday upsets one's stomach in a manner that is in no way fancied, and the resultant nausea is immediate, not in some dim, distant future.

Also we would suggest to Mr. Griffin that he get a horse—Jesse James had one.

* * *

Not A Good Scoutmaster

When three Boy Scouts are arrested and brought before a police court on a charge of stealing an automobile there is something wrong—with the Boy Scouts organization, or the troop to which they belong. When it develops that their "crime" was, in their eyes, merely the prank of releasing the brake on their scoutmaster's car and coasting down a hill in it, in spite against their leader because they don't like him, it is evident that there is something wrong with the scoutmaster.

Boy Scouts are not supposed to do these things; in fact, they don't do these things as a general rule, and when they do it is the fault, not so much of themselves, but of their guidance. The Boy Scout organization, we are told, has its virtue in its discipline, in its training. It has been signally successful in this. In the few instances wherein it has failed the fault has been the human frailty of the directing force.

That this is the trouble in the present case is manifest in the fact that the boys were turned over to the police in the first place, and that they were given a public hearing before a police court in the second. This should never have happened and the scoutmaster who permitted this to happen is not the man for his job. The scoutmaster, in fact, who permits any of his boys to work up a spite against him, is not the man for his job.

It is not a paying job, quite true; it is a job, so it is so often noted, of devotion and self-sacrifice, but it does pay in personal satisfaction of so-called public service, and the compensation of a responsibility fulfilled. The scoutmaster who has made a botch of this case, and tended to injure these boys through public display of their derelictions, should make the further personal sacrifice of relinquishing his chance for satisfaction and compensation of this sort. Measured by Boy Scout standards he is not a good scoutmaster.

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Abas String Quartet Next Attraction in Summer Series

Second in the events of the Summer Series of Concerts including the Bach Festival, July 18-21, is the Abas String Quartet, which under the sponsorship of the Carmel Music Society the Denny-Watrous Gallery will present on Tuesday evening, July 9, in the Sunset School Auditorium.

The Abas String Quartet, whose personnel includes Nathan Abas, first violin, Theodore Norman, second violin, Abraham Weiss, viola, and Frits Gaillard, cello, has had a most successful season in Southern California. In connection with their educational program, they gave three concerts at the University of Southern California, and are giving three more at the Summer Session this month. They played for Pro Musica in Pasadena, and several concerts in Los Angeles, all with signal success. Critics have been unanimous in their praise of this excellent organization. Following its Los Angeles debut last December, one reviewer wrote, "It was one of the most auspicious debuts of an instrumental organization ever made in this city." (Frank Colby, Pacific Coast Musician.)

The Los Angeles *Examiner* wrote, "The first phrases of the Haydn quartet in D major announced that here was tonal beauty, sterling musicianship and arresting musical thought."

Season tickets for the remaining seven events of the summer, including the four-day Bach Festival, are still available at the Denny-Watrous Gallery.

Miss June Andrews Weds in Del Monte

The Murphy clan all gathered at the Del Monte Chapel last Saturday evening for the wedding of one of their own. Miss June Andrews was married to Frederick A. Parle of Monterey at an informal ceremony performed by the Rev. Ernest J. Bradley.

The bride's mother, Mrs. Kathleen M. Andrews, and several aunts, all sisters of M. J. Murphy of Carmel, were present. The aunts are Mrs. Anne James, formerly of Carmel, who came down from Oakland with her son, Ralph James; Mrs. William H. Meek of Woodland and Mrs. Mathew Stahl of Carmel. Mr. and Mrs. M. J. Murphy, Miss Kathleen Murphy, Miss Jean Basham, Miss Vere Basham, other relatives, were present.

The bride, formerly of Carmel, who with her mother has The Andrews Shop in Monterey, was attended by her sister, Miss Emma Andrews, who is here on vacation from Fort Smith, Arkansas. The bridegroom was attended by his stepfather, Dr. Edwin S. Scott, who with Mrs. Scott, came from San Francisco for the wedding. After spending a week in the north Mr. and Mrs. Parle will live in Monterey.

MOVE BACK TO WHERE YOU BOUGHT YOUR SEATS

An old Community Playhouse custom was dismissed with a wave of the hand last Saturday evening when one of the Pinon Players asked members of the audience for their ticket stubs and guided them back to their place in the back of the theatre. It is just possible that Carmel is wrong and that all the rest of the world is right about this but on one occasion at least the management has asked the scattered audience to move down to make a "united front."

"Of course if everyone bought fifty-cent tickets and moved to dollar seats at the end of the first act," is another angle.

George F. Marion Jr., writer of plays for the movies, spent last week-end in Carmel with his actor father, George Marion Sr. The most recent movie plays by the younger Marion are "Gay Divorcee," "Big Broadcast," "College Humor" and "Love Me Tonight." He has been in the moving picture business since the silent film days when he wrote captions.

Mrs. George Marion, Jr., and her daughter, Georgette, and her mother, Mrs. Richard Maldeis, of East Orange, N. J., have been guests in the Marion home here for the past week and with Mrs. George Marion, Sr., are spending this week in Yosemite.

With the ending of the term at Stanford, a number of students dropped in to visit on the Peninsula on their various ways home. Bill Rogers called on Lincoln Steffens, Dave Mellinkoff stopped off for five weeks training at the Presidio, Eleanor Harris called on friends. Rogers is leaving shortly for a year's vacation and study in Europe.

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CARMEL'S NEWEST HOTEL

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Pinon Players Give "Inspector-General" This Week-end

Tomorrow night at 8:30 o'clock in the Carmel Playhouse on Monte Verde street the Pinon Players are presenting Gogol's rowdy farce, "The Inspector-General." The play is under the direction of Charles Monroe and will be repeated Friday, Saturday and Sunday nights. The settings were designed by Harriet M. Smith, organizer of the company, and constructed by Stuart King.

This biting satire on governmental stupidity will present two players new to local audiences, Frank Spencer as Hlestakov and Bonnie Finkbohner as the Mayor's daughter. In the role of the stupid Mayor playgoers will see Harry Mines who portrayed Ninian, the son, in "The First Mrs. Fraser," the Pinon Players presentation of two weeks ago. Members of the company previously seen who will appear in "The Inspector-General" are Franklin Wilbur, Sylvia Zeff, Yancey Smith, John Straub, Florence Rust.

Several local actors are also appearing with the Pinon Players this week. Among them are Milton Latham, Digby Smith, Evert Sholund of Monterey, and Frank Hefling, all of whom have appeared in many successful Carmel productions in the past.

Reservations for "The Inspector-General" can be made by telephoning Carmel 403 or calling at Staniford's Drug Store.

Dick Sears has come down from San Francisco for a vacation.

Goodmon Dance Recital July 15

Jack Goodmon, dancer, who was engaged by Edward Kuster to give a matinee performance in The Theatre of The Golden Bough, will appear at the Community Playhouse Monday evening July 15.

Goodmon, who for the past three seasons has been premier dancer for the Ernest Belcher Ballets in the Hollywood Bowl, has opened a school of the dance in company with Norris d'Amron and has, because of his charm, enthusiasm and mastery of the dance, attracted a large following of students with whom he and d'Amron plan to create ballets for Fall production.

The July program will consist of dances of many nations. The young dancer said that this was because he was such a mixture of nationalities, Spanish, French, English and Pawnee Indian. He is a Californian, lived in Taft and spent vacations studying in the Belcher School in Los Angeles. By the time he had finished high school and went to Los Angeles to spend all of his time dancing, Jack Goodmon took his place as one of the principal dancers in the Belcher Ballets. His scrap book is a fascinating study of swift rise to success.

Mary Ingels Cowen will play the dancer's accompaniment and with Mary Walker, will play a two-piano arrangement of "The Blue Danube Waltz," during a dance intermission.

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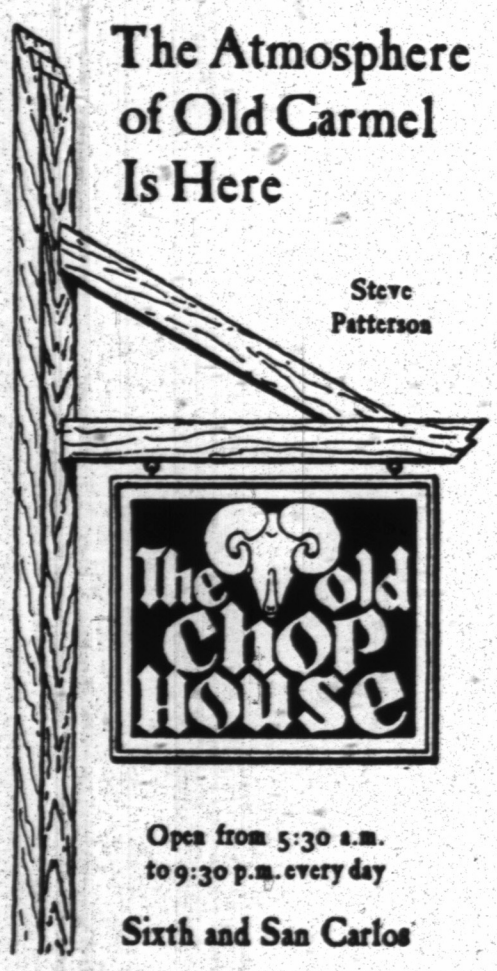

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"Squaring the Circle" Proves Disappointing

I suppose that a "workshop play" is a workshop play and should be judged and criticized with that point in mind, which in no way tempers the fact that "Squaring the Circle" at the Denny-Watrous Gallery the past week-end was a flatly disappointing production. It was doubly disappointing because Miss Beverley Wright, in her direction of "Six Characters in Search of An Author," three weeks previous, had set a high standard which "Squaring the Circle" so utterly failed to measure up to.

It was an unfortunate selection even for a workshop experiment. It demanded too much of the cast, a cast that required, I might say, too much from a director. Rhys Williams, who has seen the play in Moscow, reports that there it was a hilarious farce that convulsed the audience. Here it developed into slap-stick through the almost complete inability of the players to transform themselves into characters whose ways of word and action were as foreign to them as life on Mars. Mr. Williams declares that the Russians are prone to make the same mistake; that their attempts at English comedies are failures, too.

I believe that the vast gulf between our sense of humor and that of the Russians has much to do with the futility of a Russian comedy before an American audience. There is much in both line and business that it is necessary to cut out in order to make the thing acceptable at all; there was much that was eliminated by Miss Wright in "Squaring the Circle." Much more should have been dispensed with. It is just that what is funny to Russians isn't funny to us, and we can't make it funny to us. It is all the more impossible when young people who have no idea of Russia and Russian ways try to do it.

In the Denny-Watrous production Phyllis La Vay, as a bourgeois, had the easiest job and as a consequence, outside of her own dramatic ability, stood out as the most acceptable and, incidentally, the most understandable character. In the more difficult role of Tonya, Martha Vaughn is to be given whatever remaining appreciation there is to bestow.

But everything considered, "Squaring the Circle" was precisely not a success.

—W. K. B.

Remember to visit the
Forge in the Forest
Wrought Iron for Lamps and Fireplaces
Junipero at Sixth. Telephone 180

News Brevities

Alberte Spratt (Mrs. Richard Henri Lamb) has recently finished a portfolio of abstractions in watercolor and pencil which Macbeth has on display in his book shop. Another piece by a local artist is a wood carving of a madonna and child by Remo.

* * *

Edward Files, stricken with appendicitis Sunday evening and operated on that night, is not yet completely out of danger. He was taken to the hospital at the Monterey Presidio and operated on by Major Shepherd immediately the danger was known. Files, a Carmel resident for the last several years, has been a member of the CCC camp at Big Basin during the past two months.

* * *

Gussie Meyer of the Normandy Inn returned yesterday from a brief stay in San Francisco.

* * *

Victor Graham plans to open his variety store in the new Goold building at Ocean and San Carlos by July 10.

Bostick and Wood real estate office will occupy that building August 1, moving from their present location in the Dummage building at Ocean and Dolores.

Dr. Raymond Brownell and Dr. E. F. Kehr will move from the Dummage building to the new building later on because the upstairs will be completed last.

* * *

Jane Millis, daughter of Mrs. Vera Peck Millis of Carmel, left Monday for Los Angeles where she will stay with her aunt, Mrs. J. Lynn Peck, for several days. During the month of July she will be at the Girl Scout Camp in Los Angeles near Big Bear Lake.

* * *

Mr. and Mrs. John Douglas Short entertained at a picnic lunch Sunday at the Big Sur. Among the guests were Noel Sullivan, Langston Hughes, Mr. and Mrs. Ernst Bacon, and their two children, and Albert Rhys Williams. At present the Short family is building a shack on their property.

* * *

Carmel Police find it necessary to spend some time lately giving the bums a rush. This phase of their duty always takes more time in the summer. Here are some extracts from the police record which tell the story.

June 17, asked a beggar to leave town. June 19, asked one party to leave town. June 20, asked a woman beggar to leave town. June 20, asked a bum to leave town.

* * *

Mrs. Morse Erskine spent a week in Carmel recently.

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Helene Meyer, woman fencing champion of Germany and the United States, spent last week-end as the guest of Mrs. Myrtle Criley at Carmel Highlands. Dick Criley came down from Berkeley also. Miss Meyer is a student at Mills and a fencing teacher there.

* * *

Word comes from Taos that the Robinson Jeffers and their sons, Garth and Donnan, who are the guests there of Mrs.

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CARMEL, CAL.

Mabel Dodge Luhan, are spending the warm summer days riding horseback, hiking, swimming and watching Indian dances. The Jeffers boys start at Berkeley next semester. Jeffers "Roan Stallion" has just been published in the Modern Library edition, the first of his poems so to appear.

* * *

Mr. and Mrs. F. H. Hauser and daughter, Barbara, of Berkeley are in Hide Away cottage on The Point and will stay until the last of this month.

* * *

A pleasant tea party took place on the Steffens' balcony on Monday. Present were Mr. and Mrs. Ernst Bacon, Dick Criley, June Wells, Mr. Bardwell and Mrs. Francis Brandt. Conversation ranged from Mexican to Carmel politics to the Bach Festival, and the merits of chocolate and fruit cake.

* * *

Mr and Mrs. Russell Matthias entertained on Sunday night in honor of Noel Sullivan and Langston Hughes.

* * *

Pete Steffens has gone to the Hollister ranch at Gaviota for the summer vacation. He will be taking burro trips into the hills on geological surveys with his geological cousin, Joe Hollister.

* * *

Anne Greene has won the Harold Bauer Scholarship and will study with Harold Bauer at Mills College for a month. She will demonstrate technique which she has been studying with Frank Wickman. All Anne Greene's friends extend their heartiest congratulations to her for this deserved success.

* * *

A recent visitor in Carmel was Grant Cannon, archaeologist, of Utah State University. Mr. Cannon is shortly going on an excavating trip in Utah.

* * *

Jacques Chambrun of the Biltmore Hotel, Los Angeles, is a visitor in Carmel and is staying at Reamer Point.

* * *

Charles Ferguson of *Readers Digest* came through Carmel recently seeking for contributions from some of Carmel's writers.

* * *

A number of young Englishmen have been visiting the Peninsula lately. On Sunday came John Cripps, son of Sir Stafford Cripps of the British House of Parliament, and Geoffrey de Fraties of Cambridge University now at Yale. Both have been studying American life and politics at Washington where Mr. Cripps had an audience with the President; both are now traveling the country.

* * *

Mr. and Mrs. John Kenneth Turner dropped into town for a welcome visit last week. They are at present living in San Francisco.

* * *

Sharpless Hickman of the University of Chicago came through Carmel on his way to Los Angeles where he will study and write on the theatre. He is associate editor of *Wotan*, a new satirical journal.

* * *

Mrs. Kay Justis has just completed a novel and will shortly be leaving Carmel. She worked for a time with Jaime D'Angula on Santa Fe and her husband has been working on the SERA here.

* * *

Mrs. Claire Cone and her son, Bob, came over from Fresno this week for a short stay here.

* * *

Mr. and Mrs. E. Compton Bange, Jr., and their child, of Cambridge, Mass., friends of Jack Jordan, have taken a cottage here for three months.

* * *

Mr. and Mrs. Max Sommer of Sommer and Kaufmann in San Francisco have taken the Meyer house on San Antonio for a month. With them is a daughter, Mrs. R. Sampson.

The Pinon Players Excellent Again

The Pinon Players have excelled themselves again, this time with the production of "There's Always Juliet." It always seems to take Carmel theater-goers a long time to "catch on" that there's something really *good* in Carmel. These people aren't just another theatre troupe, they're *the* troupe that Carmel is fortunate enough to have for a season. Some of you are learning and, after seeing this last production, you're just as enthusiastic as we are. The rest of Carmel can "take it from us," all of us.

Gene Rilla Cady as Leonora Perry-coste and Franklin Wilbur as Dwight Houston played the leads. No, not one bit of criticism, nothing but praise, more praise, and enthusiastic enthusiasm. Last week Miss Cady played the part of the second Mrs. Fraser extremely well but this week she outdid herself as Leonora. She did a beautiful job. Franklin Wilbur showed his versatility in playing a young American architect in this last production. It took a strong imagination to remember him as Mr. Fraser, middle-aged Scotsman with the flawless brogue the week before. Sylvia Zeff, maid in both plays, had a bigger bit to do as Florence in "There's Always Juliet" and the part was played to perfection.

I saw Milt Latham after the play Saturday night at Sade's and, of course, asked him how he liked the play. "I've lived in England" he said, "and you know, those damned Englishmen are just like that." He meant, of course, Peter Walmsley, played by John Straub. I'd almost hand the show to Straub, for his part in the last act. But it can't be handed to any one of these brilliant actors individually, it goes to them all, as a whole. Harriet M. Smith knows how to direct a show, and she does it. And the settings, done by Stuart King, were exquisite. —S. E. R.

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